

The Alberta Baroque Ensemble

PAUL SCHIEMAN - FOUNDER AND ARTISTIC DIRECTOR

## 2021-2022 Season

Sunday, October 31, 2021, 3 p.m.

### BACH-HANDEL

- Handel Suite in D Major  
 J.C.F. Bach Sinfonia in D Minor  
 Handel Concerto Grosso in F Major  
 J.S. Bach Concerto for Violin in A Minor

*Anna Kozak - violin, Frédéric Payant - baroque trumpet*

Sunday, November 14, 2021, 3 p.m.

### BAROQUE CHAMBER MUSIC TREASURES

*Music by Women Composers of the Baroque*

- Gambarini Sonata for Harpsichord in G Major  
 Leonarda Trio Sonata No. 2  
 De la Guerre Sonata for Violin in D Major  
 Sirmen Duo for Two Violins

*Susan Flook and Alison Zdunich - violins*

*Ronda Metszies - cello*

*Tammy-Jo Mortensen - harpsichord*

*Jolaine Kerley - soprano*

Sunday, December 12, 2021, 3 p.m.

### MUSIC FOR A FESTIVE SEASON

- Buxtehude In Dulci Jubilo  
 Corelli Christmas Concerto  
 Durante Magnificat

*Scona Chamber Singers, John Brough - director  
 Amelia Moser - soprano*

Sunday, February 6, 2022, 3 p.m.

### EARLY CLASSICS

- L. Mozart Sinfonia in B Flat Major  
 M. Haydn Symphony in D Major  
 F.J. Haydn Violin Concerto in C Major

*Laura Veeze - violin*

Sunday, March 20, 2022, 3 p.m.

### BAROQUE PLUS

- Stamitz Sinfonia in A Major  
 Gilliland Concerto for Flute and Violin  
 Telemann Don Quixotte Suite  
 Blavet Concerto for Flute in A Minor

*Elizabeth Koch - flute, Susan Flook - violin*

All concerts take place at  
 Robertson-Wesley United Church  
 10209 - 123 St. Edmonton, AB

Programs are subject to change.  
 For more information call 780-467-6531.

[www.albertabaroque.com](http://www.albertabaroque.com)



# SEASON TICKETS

Name \_\_\_\_\_

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Email \_\_\_\_\_

Adult with Chamber Music Treasures \$130 x \_\_\_\_\_ = \$ \_\_\_\_\_

Adult without Chamber Music Treasures \$105 x \_\_\_\_\_ = \$ \_\_\_\_\_

Youth 17 and under with Chamber Music Treasures \$60 x \_\_\_\_\_ = \$ \_\_\_\_\_

Youth 17 and under without Chamber Music Treasures \$50 x \_\_\_\_\_ = \$ \_\_\_\_\_

I wish to make a donation to support  
 The Alberta Baroque Music Society \$ \_\_\_\_\_

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**FOR HEALTH AND SAFETY REASONS, NO DOOR SALES  
 OF SUBSCRIPTIONS. NO SINGLE TICKETS AVAILABLE  
 AT THIS TIME.**

*The Alberta Baroque Music Society gratefully  
acknowledges the support of:*



## The 2021-2022 Alberta Baroque Ensemble Season

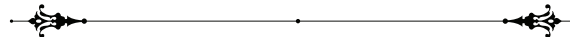
You are invited to join the **Alberta Baroque Ensemble** for its 2021-2022 season of concerts and experience why the Alberta Baroque Ensemble is a premier chamber orchestra that specializes in music composed in the 17<sup>th</sup> and 18<sup>th</sup> centuries. You will hear performances by some of the finest musicians in Edmonton, featuring distinguished guest soloists such as **Elizabeth Koch (flute)** and **Frédéric Payant (baroque trumpet)**. Works featured this season include the better-known composers like **J.S. Bach, Vivaldi, and Handel**, and rarer recognized greats **Durante and Stamitz**.

### COVID -19 PROTOCOL

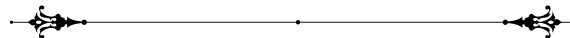
The Alberta Baroque Ensemble is returning cautiously. With patrons' health and safety as our number one concern, seating at each concert will be limited to allow for social distancing. For the moment, concerts will be an hour or so in length with no intermission. Wearing a mask is encouraged and there will be many sanitizing stations throughout the church.

### TICKET INFORMATION

Subscriptions must be purchased in advance of the concerts. **NO DOOR SALES**. Subscriptions may be purchased by filling out the Subscription Form and mailing it back with payment to: The Alberta Baroque Music Society Box 3316 Sherwood Park, Alberta, T8H 2T2 or by calling 780-467-6531. All telephone orders must be paid by Visa or Mastercard. Subscriptions will be mailed out prior to the concert. We cannot refund subscriptions but we will be happy to replace lost ones. Tickets will **not** be held at the door.



FOR HEALTH AND SAFETY REASONS,  
NO SUBSCRIPTION TICKETS WILL BE HELD  
AT THE DOOR FOR PICK UP. **SINGLE TICKETS  
WILL NOT BE AVAILABLE AT THIS TIME.**



The **Alberta Baroque Ensemble** is a professional chamber orchestra whose repertoire is primarily the music of the 17<sup>th</sup> and 18<sup>th</sup> centuries and whose performance practices reflect the spirit and style of the period in which the music was composed. Formed in 1980 by its Founder and Artistic Director Paul Schieman, the Alberta Baroque Ensemble performs an annual concert series in Edmonton. Concerts include music by well-known composers such as Bach and Handel and not so well-known composers such as Locatelli and Pergolesi. The ensemble features many local artists as soloists in the Edmonton concert series and has commissioned four works by Edmonton composer Alan Gilliland.

All members of the Alberta Baroque Ensemble are full-time professional musicians. They have been trained at the finest universities and music conservatories and all have a special interest in the performance practices of music from the baroque era.

The Alberta Baroque Ensemble is governed by a registered charitable society, The **Alberta Baroque Music Society**, which exists to promote and foster excellence in the Alberta Baroque Ensemble and the performance and appreciation of Baroque music.

**Founder and Artistic Director Paul Schieman** is a graduate of McGill University in Montreal. There he majored in oboe and organ performance, graduating with a Bachelor of Music Degree with distinction in 1978. In 1979, at the age of 23, he was appointed the Assistant Principal Oboe and English horn of the Edmonton Symphony Orchestra. That same year he became Organist and Choir Master of St. Andrew's United Church in Edmonton. In 1980 he formed the Alberta Baroque Ensemble and has held the position of Artistic Director ever since. In 2001 Schieman was inducted into the City of Edmonton Cultural Hall of Fame. In 2002 he was one of several prominent arts figures to be awarded a Commemorative Medal for the Golden Jubilee of Queen Elizabeth II, acknowledging Canadians who have made a significant contribution to their community. In 2005 he was awarded an Alberta Centennial Medal for his contribution to the arts in Edmonton and the Province of Alberta.

